



TIME SPACE EXISTENCE

Collateral Event of the 15th International Architecture Exhibition - La Biennale di Venezia

EXHIBITION TITLE	Time Space Existence
VENUES	Palazzo Bembo (Rialto Bridge) Palazzo Mora (Strada Nova) Palazzo Rossini (Campo Manin)
LOCATION	Venice, Italy
PROMOTER	Global Art Affairs Foundation
ORGANIZERS	Rene Rietmeyer, Valeria Romagnini, Sara Danieli, Lucia Pedrana, Elena Volpato, Alessandra Benazzato, Clara Frison
OPENING PERIOD	28 May - 27 November 2016 (preview: 26 + 27 May 2016)
WEBSITE	www.globalartaffairs.org www.palazzobembo.org www.palazzomora.org www.palazzorossini.org

As part of the 15th International Architecture Exhibition of la Biennale di Venezia, the Collateral Event “Time Space Existence” at Palazzo Bembo, Palazzo Mora and Palazzo Rossini presents architects from 6 continents, brought together in an extraordinary combination.

This exhibition documents current developments and thoughts in architecture, highlighting fundamental questions by discussing the philosophical concepts Time, Space and Existence. An international group of architects with different cultural backgrounds and who are in different stages of their careers, i.e. established architects next to architects whose works might be less known. What they have in common is their dedication to architecture in the broadest sense of their profession.

The exhibition shows a large diversity of presentations (models, concepts, research results, dreams, hopes and ideas), combining classical architectural presentations with surprising artistic elements.

Each location has a particular atmosphere. The rooms in Palazzo Bembo mainly highlight solo-presentations by architects such as Peter Eisenman, Curt Fentress, Woha, Studio Razavi or research projects such as the University of Arkansas. With its typical Venetian features, Palazzo Mora will show a variety of architects within its grand spaces, such as the work of Denise Scott Brown, the University of Sydney, Auckland and MIT. In Palazzo Rossini there will be a large presentation from the work of GMP Architekten and the AAC Academy.

By combining different architectural thoughts and approaches, this exhibition aims to enlarge our human awareness of our own personal existence as a human being within a specific space and time.

Participating architects are a.o.: 109 Architectes (LBN); 2architecture (CAN); A-01 + PVAMU (USA); Academy for Architectural Culture (DEU); ADAN (JPN); Pep Admetlla (ESP); Adoff Arquitetos (PRT); B&M Architects (FNL); Alison Brooks (GBR); Ed Anthony (GBR); APT Architecture (USA); Architecture Project (MLT); Arditti + RDT Architects (MEX); Michael Donalds (FIN); Bruno Erpicum & Partners (BEL); Atelier Martel (FRA); Auckland University of Technology and University of Sydney (AUS); bFarchitecture (BEL); Andrey Bokov (RUS); Louise Braverman (USA); Marcus Brecht (DEU); Michael Burch (USA); Carla Bechelli (ARG); CAZA (USA); Nina Choi (SGP); Stanislaw Chomicki (POL); Chu Chih Kang (TWN); Paul Clemence (USA); Waltraut Cooper (AUT); Creus e Carrasco Arquitectos (ESP); Gustavo Crisóstomo (CHL); Damnan Akero (NOR); Lorena Darquea Schettini (ECU); Bruno Delamain (FRA); Vivian Dembo (VEN); Design Haus Liberty + Artliner (GBR); Di Vece Arquitectos (MEX); Amy Dolego (USA); Aaron Dougherty (USA); Duplex Arkitekten (DEU); René Durr (CHE); EBA [M] (IRN); Eisenman Architects (USA); Chris Elliott (AUS); Elsa Urquijo (ESP); Emre Arolat (TUR); Espiral Arquitectos (CHL); Estudio Botteri-Connell (ARG); Estudio Ramos

(ARG); ETH Zürich (CHE); Fay Jones School of Architecture and Design | Marlon Blackwell Architects | UA Community Design Center (USA); Fentress Architects (USA); Form4 Architecture (USA); Frank Havermans (NED); Mads Fredrik (DNK); Antonio Freiles (ITA); FWC (CAN); Nelson Garrido (PRT); Gerber Architekten (DEU); Beatriz Gerenstein (ARG); GMP (DEU); Nella Golanda (GRC); Gorgona (MDA); GRAS arquitectos (ESP); Edward Groeger (AUT); Gus Wüstemann (CHE); Nick Guttridge (GBR); Haeahn Architecture (KOR); Han Xiaofeng, School of Architecture of Southeast University (CHN); Bruno Helbling (CHE); Helin & Co Architects (FIN); Henning Stummel (GBR); Ingarden & Ewy Architects (POL); Ingo Schrader (DEU); INNOCAD (AUT); Interplan2 Architects (ITA); Jacob + MacFarlane (FRA); Evan Joseph (USA); KAMJZ (POL); Karawitz (FRA); Karlsruhe Institute of Technology (DEU); Johannes Knoops (USA); Kouvo & Partanen Architects (FIN); Renate Krammer (AUT); Leap (MEX); Lee + Mundwiler (USA); Lewis and Gould Architect (USA); Lightroom (USA); Lieven Lefere (BEL); Maki and Associates (JPN); Manasaram Architects (IND); Endoh Masaki + CIT (JNP); MYAA Mangera Yvars Architects (GBR); Manifold Design (USA); MAP (USA); Materia Arquitectónica (MEX); MCM Group (USA); Meridian 105 (USA); Christian Michel (FRA); Min 2 (NLD); Michael Moran (USA); Tanja Milbourne (AUS); MIT (USA); MKPL (SGP); Peter Molick (USA); Andres Morales (CRI); Paulo Moreira (PRT); Morger Partner Architekten (CHE); Moskow Linn Architects (USA); Nanjing University (CHN); Noriko Naoi (JPN); Nathan Yip Foundation (USA); Nickl & Partner (DEU); Nissen Wentzlauff (CHE); Nyrens Arkitektkontor (SWE); OBRA (USA); odD+Architects (ECU); Satoshi Okada (JPN); Ricardo Oliveira Alves (PRT); One Plus Partnership (CHN); Orproject (GBR); Ivan Padovani (BRA); PAR - Platform for Architecture + Research (USA); Patricia Parinejad (DEU - USA); Patrick TIGHE Architecture (USA); Alan Pert and University of Melbourne (AUS); Emanuel Dimas de Melo Pimenta (PRT); Budi Pradono and Architects (IDN); Proarh (HRV); Royal Institute of Dutch Architects (NED); Project Realization Architectural Studio (RUS); Sigrid Rauchdobler (AUT); Luis Rodríguez López (MLT - ESP); Ruinelli Architetti Associati (CHE); School of Architecture of the Chinese University of Hong Kong; (CHN); SchilderScholte (NED); Schulz und Schulz + Stefan Müller (DEU); Denise Scott Brown (USA); Seconda Università' di Napoli, Dipartimento di Architettura e Disegno Digitale (ITA); SEHW Architektur (DEU); Serrano Monjaraz (MEX); Shatotto (BGD); Ken Shimizu (JPN); Endo Shuhei (JPN); Isa Stein Studio (AUT); Stenger2 Architekten und Partner (DEU); Studio Cachoua Torres Camilletti (MEX); Studio Razavi Architecture + youfeel.org (FRA - USA); Studio Vulkan (CHE); Studiobird (AUS); Sweet Sparkman Architects and University of Florida College (USA); Takasaki Architects (JPN); Tarh O Amayesh (IRN); Terry&Terry Architecture (USA); Juri Troy Architects (AUT); Turenscape (CHN); Simon Twose (NZL); UnitedLAB (USA); Universidad Anáhuac México (MEX); Universidad Iberoamericana (MEX); University of Alicante (ESP); Urban Lab Plus; UTPL – Universidad Tecnica Particular de Loja (ECU); Vidal Arquitectos (MEX); Wannemacher + Moeller (DEU); WY-TO Architects (SGP); WOHA (SGP); Wulf Architekten (DEU); Yohan Zerdoun + Kister Scheithauer Gross Architekten (DEU); ZHAO Siyi, School of Architecture of Southeast University (CHN); Zhu Wenyi, School of Architecture of Tsinghua University (CHN).

The Collateral Event “Time Space Existence” at the 15th International Architecture Exhibition - La Biennale di Venezia, is promoted by the Dutch non-profit Global Art Affairs Foundation and takes place from 28 May until 27 November 2016.

Contacts

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